

About the presenter:

Valérie Drouot



Valérie Drouot, consultant at the Tomatis Centre of Paris since 1995, runs the Centre de l'Ecoute et de la Voix that she created.

She is a clinical psychologist, has a post graduate diploma (preparatory research qualification) in fundamental psycho-pathology and psychoanalysis as well as a post graduate diploma in comparative literature on the correspondence between Mozart and his opera librettos. She is currently doing research on the voice and its role.

Valérie Drouot possesses a multidisciplinary artistic training. After having studied ballet, she attended the acting classes at the Ecole Lecocq and the Cours Simon in Paris and benefited, for the opera, from the teaching of Guy Chauvet and Yva Barthélémy in Paris and of Margaret Riddleberger in New York.

Having been trained in the Tomatis Method and the audio vocal technique by Alfred A. Tomatis, she was his assistant for the Audio Vocal Course and she continues his training globally at this time. Valérie Drouot is also part of the team of trainers of the Tomatis method brought together by Tomatis Développement. She is particularly in charge of the training of the future voice consultants of the Tomatis Centres worldwide.

Valérie Drouot was a consultant for the CEGOS for several years where she created a vocal work seminar.

Valérie Drouot is Registered Certified Tomatis Consultant and Chair of the Ethics Committee of the International Association of Registered Certified Tomatis Consultants (IARCTC).

Location of Course:

A Total Approach
9 Lacrue Ave, Ste 103
Glen Mills, PA 19342
(484) 840-1529



**A Total Approach
is hosting a**

**Audio-Vocal
Course**

**Presenter:
Valérie Drouot
Tomatis Consultant and
International Vocal Instructor**

March 13th—17th, 2010

Hosted by:



9 Lacrue Ave. Suite 103
Glen Mills, PA 19342
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Audio-Vocal Course

March 13th—17th, 2010

Description

The Audio-Vocal-Course lasts 5 days. Participants who already have completed at least 45 hours of Tomatis listening will receive the maximum benefit from the Course, though it is not a necessity.

The Tomatis Method works on an interactive loop between the ear, voice and posture. The course will establish the link between listening and the voice in a theoretical and practical way. Thanks to the vocal practice, the person becomes the true actor of her or his evolution, all the while being very active in the process.

Through vocal and postural training, the effect of the listening sessions are stabilised, strengthened and enhances sustained performance.

The brain needs constant sensorial stimulation to work properly, and at its highest level. Auditory stimulation is one of the most effective tools today and functions through the production of sounds that are especially rich in high harmonics. Vocal practice tends to also improve cortical recharge and then also to gain energy.

Who would benefit from attending:

- Tomatis Consultants
- Creative Artists
- Vocalists / Voice trainers
- Theatre Professionals / Actors
- Orators / Speakers

Goals:

This workshop aims at improving speaking or singing voice quality.

- With a specific technique called "bone sound technique", the exercises increase the quality of timber, intonation articulation, vocalisation, fluidity.
- The participant learns how to use his or her voice without any effort and without damaging the "instrument".

Moreover, beyond the work with the Electronic Ear, the voice and posture are tremendous instruments which will grow self-awareness and an increased capacity of letting-go.

- Being centred enables the self to open outward to others and to the world. The way we emit our voice reflects the way we live.
- Communication skills are improved.

Registration Form Audio-Vocal Course

Name: _____

Please circle:

[Tomatis Consultant] [Artist] [Actor]
[Vocalist/Voice Trainer] [Orator/Speaker]

Other: _____

Home Address: _____

City: _____

State: _____ Zip: _____

Home Phone: _____

Work Phone: _____

E-Mail: _____

Cost:

\$695 total cost—lunch and snacks breaks included.

Space is limited, please register early.

Method of Payment:

Check Enclosed (payable to A Total Approach)

VISA/Mastercard

Exp. Date _____

Billing Zipcode _____

Signature: _____

Mail to: A Total Approach, 9 Lacrue Ave, Ste 103, Glen Mills, PA 19342